

Six
 CONCERTOS,
 WITH ACCOMPANIMENTS;
 for the
 ORGAN, HARPSICHORD or FORTE-PIANO;
 to which is added a
 HARPSICHORD SONATA:
 Composed by

Phil: Hayes, Bac: Mus:

GENTLEMAN of his MAJESTY'S CHAPEL ROYAL.

LONDON, Published for the Author.

AB. This Work is Enter'd at Stationers Hall.

ALTO VIOLA

1

CONCERTO I

Allegro

The musical score for the Alto Viola part of Concerto I, page 1, is written in G major (one sharp) and common time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'P' (piano), 'F' (forte), 'Fortissimo', and 'mezzo'. Performance instructions such as 'Con larco' (likely a typo for 'Con largo'), 'Pizzicato', and 'Fortissimo' are placed below the staves. The score includes various musical notations, including notes, rests, and bar lines. The first staff has a measure with a 'P' and 'F' marking. The second staff has a 'P' and 'F' marking. The third staff has a 'P' and 'F' marking. The fourth staff has a 'P' and 'F' marking. The fifth staff has a 'P' and 'F' marking. The sixth staff has a 'P' and 'F' marking. The seventh staff has a 'P' and 'F' marking. The eighth staff has a 'P' and 'F' marking. The ninth staff has a 'P' and 'F' marking. The tenth staff has a 'P' and 'F' marking. The eleventh staff has a 'P' and 'F' marking. The twelfth staff has a 'P' and 'F' marking.

ALTO VIOLA

2/4

P F

P F P

P Piafso mezzo F P F P

F P Pianifso F

P F P P

P P F P Adagio

Rondeau 3

1 7 3

P F

7 P F

3 7

3 P F

7 7 F

P F

ALTO VIOLA

3

CONCERTO II

Allegro

P

F

S₄

S

Solo

2

tutti

4

1

P

1

tutti

F

3

P

3

F

P

Pianifs^o

folo P.

tutti F

P

F

Andante Minuetto

Affettuoso

Solo

4

F

Pianifs^o

F

P

4

F

P

5

Volti

ALTO VIOLA

5

CONCERTO III

Allegro

12 staves of musical notation for Alto Viola. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (P, F). It also features performance instructions like "Solo" and "tutti". The piece concludes with a double bar line and the instruction "Volte subito".

Volte subito

ALTO VIOLA

Andante Larghetto e Piano

Ad libitum

Ad lib^m

cadenza *f*

Aria :S:

Var: 1 ma Tacet

Var: 2 Pizzicato

Var: 3^{ta} Tacet

Var: 4 *p*

Aria Da Capo al Segno :S:

ALTO VIOLA

CONCERTO IV

7

Allegro

Staff 1: *p* *f*

Staff 2: *p* *cres*

Staff 3: *f* *p* *6*

Staff 4: *Solo* *f tutti*

Staff 5: *2* *Solo* *1* *p* *f tutti*

Staff 6: *p* *cres*

Staff 7: *f* *2* *3* *a* *f*

Staff 8: *Solo* *p* *Solo* *f*

Staff 9: *tutti* *f*

Staff 10: *Solo* *2* *1*

Staff 11: *p* *tutti* *Pianissimo* *f* *1*

Staff 12: *Bis* *p* *cres*

Staff 13: *f* *Volti*

ALTO VIOLA

Grazioso

P *cres.* F *Pianissimo*

1 8

P *cres.* F

P F

1 8

Minuetto Moderato

P *cres.* F P

1mo 2do

P *cres.* F

P F

1mo 2do

Variation:
1mo e 2do
Tacet

tutti

Var: 3

1mo

2do

P

cres.

F

P

F

ALTO VIOLA

9

CONCERTO V

Allegro

folo

Musical score for Alto Viola, Concerto V, page 9. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. Performance instructions like "tutti" and "folo" are interspersed throughout the piece. The score ends with a double bar line and the instruction "Vol ti Shito".

Vol ti Shito

ALTO VIOLA

0

Viola 1^{ma} folo

Affettuoso e sostenuto

1

Viola 2^{da} folo

crescendo F. Pia

3

3

4

4 For

Pia crescendo F. Cadenza Pia

For Pia pianissimo

The musical score is written for two violas, labeled 'Viola 1^{ma} folo' and 'Viola 2^{da} folo'. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo and mood are 'Affettuoso e sostenuto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include 'crescendo', 'F.' (forte), 'Pia' (piano), and 'pianissimo'. There are also trills ('tr') and a 'Cadenza' section. The score is divided into measures, with some measures containing multiple notes. The piece concludes with a double bar line.

ALTO VIOLA

11

tutti

Minuetto

P.

F. *F.*

Solo P.

tutti *pianifs* *tutti*

folo *P.* *P.*

tutti *pianifs*

F.

CONCERTO VI

non Molto Allegro

P.

F. *P.* *F.*

folo *P.* *F.*

P. *F.*

P. *crescen.* *F.*

Volte 1

AL TIO VIO LA

AL TIO V I O L A

P.

1 P. F.

folo folo

tutti Pia

crescendo For

folo Piano

Tempo di Minuetto
Affettuoso

crescendo F. cadenza F.

A R I A tutti

Variationi 1^a e 2^a Tacet

Varia 3^a Fine

pizzi: P.

Da Capo al segno FINE